

Konzert f-moll

Tuba & Piano

Arr.: Paul Angerer

Georg Friedrich Haendel

EMR 19530

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Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

The musical score is arranged for Tuba and Piano. It begins with a Tuba part on a single staff in the bass clef, which is mostly silent. The Piano part is written in a grand staff (treble and bass clefs). The key signature is three flats (F major/C minor) and the time signature is common time (C). The score is divided into three systems, with measure numbers 3, 6, and 9 indicated at the start of each system. The first system (measures 1-2) features a piano introduction with a forte (*f*) dynamic. The second system (measures 3-5) continues the piano part with a piano (*p*) dynamic. The third system (measures 6-8) includes a trill (*tr*) in the piano part and a forte (*f*) dynamic.

12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 12 features a trill (tr) on the first note of the bass line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

15

Musical score for measures 15-17. Measure 15 includes a piano (*p*) dynamic marking. The piano accompaniment continues with chords and a bass line.

18

Musical score for measures 18-20. Measure 18 includes a trill (tr) on the first note of the bass line. Measure 19 features a forte (*f*) dynamic marking. Measure 20 features a piano (*p*) dynamic marking. The piano accompaniment continues with chords and a bass line.

21

Musical score for measures 21-23. Measure 21 includes a trill (tr) on the first note of the bass line. The piano accompaniment continues with chords and a bass line.

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